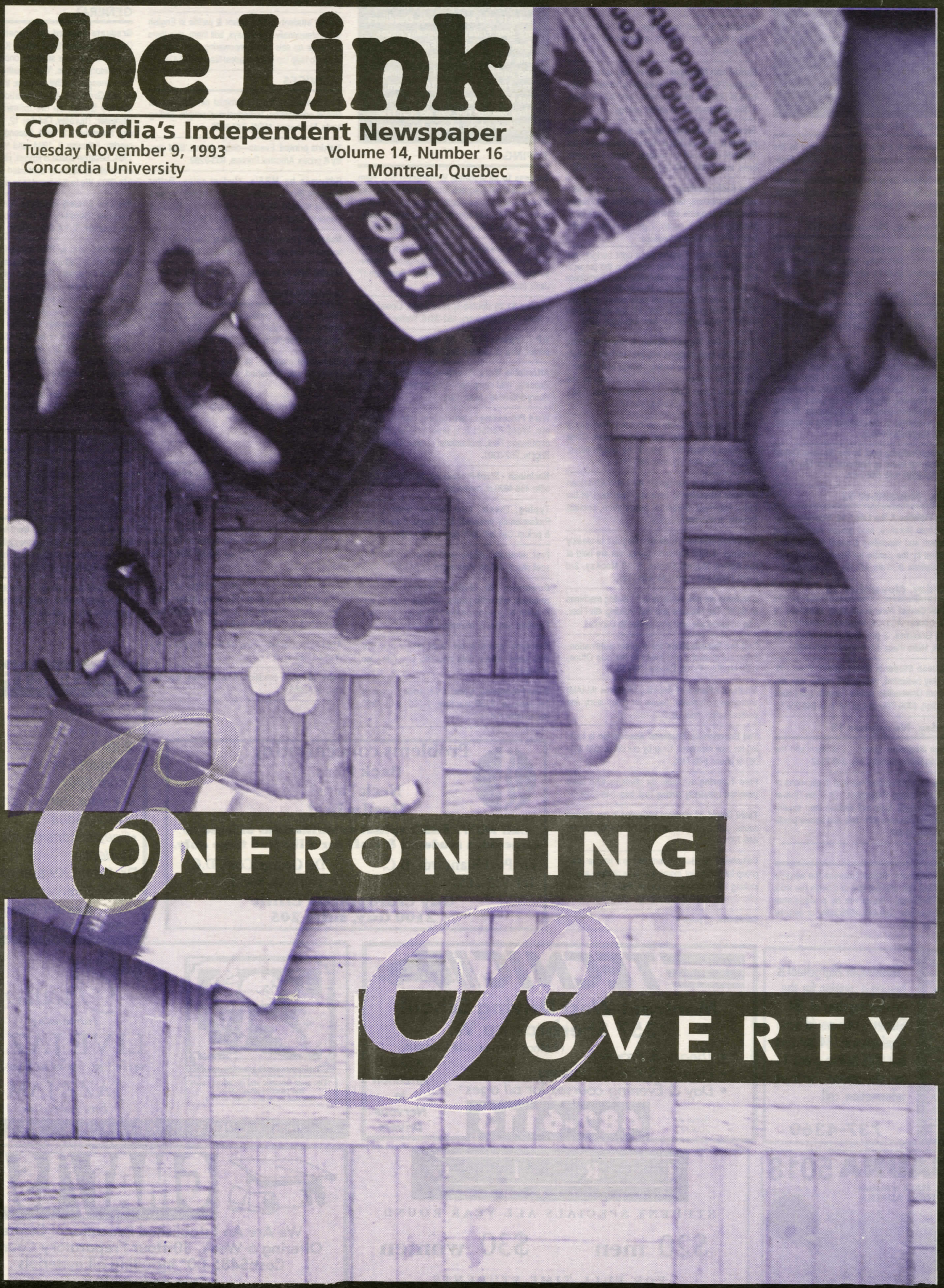
the Link

Concordia's Independent Newspaper

Tuesday November 9, 1993 — Volume 14, Number 16

Concordia University — Montreal, Quebec



CONFRONTING POVERTY

Cover by: Cyril Meusy

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, November 9

Wine, Cheese & Pizza Party sponsored by the Italian Students' Association. 4-11 pm, H-763. Free.

Jewish Cultural Days on the Hall Building mezzanine featuring food, cultural displays & information. continues until Wednesday.

Wednesday, November 10

"The Panama Deception" - a film presented by CUTV and the International Socialists' Student Ass. 8 pm, Mugshots (H-651). Info: 521-1983, 731-8177.

Thursday, November 11

Movie Night: Concordia Students for Literacy present two NFB films about literacy. 8-10 pm, Mugshots (H-651). Free.

"Images of Resistance," a presentation of progressive videos featuring *In Cold Blood*, an independent video about the situation in East Timor, *Allpamanda*, a documentary about the Amazonian people in Ecuador, *Stuggling for our Lives*, a video about indigenous peoples in Guatemala. Please bring a household or educational item to donate. 7:30 pm, Mugshots (H-651).

Vernissage featuring work by the Stronium Deltoid Group and live music by Saffron's Jazz Trio. 7 pm, Cafe X (VA-229). Info: 848-7486.

Friday, November 12

"Racial Violence & the Law," an information session on hate literature, hate groups, racist acts of aggression and vandalism & racial discrimination sponsored by the Centre for Research-Action on Race Relations. 9:30 am, AD-131. Info: 939-3342.

Saturday, November 13

A Breast Cancer Awareness Rally sponsored by Breast Cancer ACTION-Montreal, featuring the Raging Grannies. 2 pm, Esplanade, Palais de Congrès, Metro Place d'Armes. Info: 465-7882.

Carribbean Students Union Sports Weekend. Come play basketball, volleyball & soccer with athletes from Universities across Canada (continues on Sunday). 6300 Cote-St-Luc Rd. Info: 848-3527.

Monday, November 15

Beatrice Medicino speaks on Women and the developing Native Society. Info: 848-7332.

"On the Stroll: Perspectives and Implications of Field Work Among Prostitutes." Dr. Fran Shaver and her research team will discuss their experiences doing field work with male and female prostitutes. 4-6 pm, H-415.

GENERAL

Incest Survivors' Group Examine the ways in which incest has affected you and begin the work toward recovery. Group run by professional psychotherapists. Call 848-3545/3555, or drop by H-440 or WC-101.

Concordia Queer Collective weekly meetings: Fridays at 5:30 pm. Learn the latest news and activities at CQC. Womyn and men are welcome to join us for a chat over coffee, tea and snacks. 2020 Mackay, P-102. Info: 848-7414.

Debating Society meetings: drop by H-520 on Wednesdays from 7-10 pm, or Fridays from 2-5 pm. Info: 848-7412.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Mondays at noon, T-305 (the Graduate Students' Lounge).

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message.

Co-op Kitchen. If you're on a tight budget, join Campus Ministry and Peer Helpers in the preparation of an inexpensive communal meal. Participate in the preparation, enjoy a friendly dinner and get-together and take home two more meals (total cost $5-10). Next evening is Nov. 19, but reservations must be made by Nov. 17. Info: 848-3585, 3586.

Coming Out Support Group In response to the many calls from students who are looking for a safe place to express their feelings, needs and concerns about their sexual orientation. Sponsored by the Concordia Queer Collective. Women: Tues, 7 pm. Men: Wed 7 pm, 2130 Bishop, Rm 02

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. Info: 848-7411.

Hola Amigos y Amigas! All Latin American students interested in becoming members of the Latin American Students' Association, contact Roberto at 333-1947. Gracias.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Info: 848-7327.

Condoms are now available in 2 vending machines at SGW, Tim Horton's and Hall Building 4th Floor. The condoms are approved by Health Services.

Call for Submissions for a queer publication. Bring submissions and ideas to the cQc Office, 2020 MacKay, P-102. Dealine: Nov 15.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

The Ecoonomics Students' Association is looking for new members, Drop by our office (GM 301-36) or phone 848-7485.

Free Tutoring available for students who have failed the University Writing Test. Info: 848-2326.

Tashi Delek! All students interested in the Tibetan cause, join the friends of Tibet Club! Info: Tenzin, 646-7331.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:30 pm. Info: Cyndy, 934-0354, ext. 354.

Continued on page 4

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Word Processing (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (laser printing) (Photocopier). 9am-6pm (7 days) (near Atwater).

Typing $1.25 double-spaced page. Downtown/Loyola. Pick-up/delivery. 482-2816. Walter.

WP / Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-Laurent. 336-7142

Affordable Word Processor, Fast/Professional/Reliable, IBM computer - free pickup & delivery, Henry 845-0846 - Metro Guy.

Word Processing of term papers, reports, theses, etc. Word Perfect 5.1, laser printer, 8 years experience. Fast, professional service. Good rates. Brigitte, 282-0301.

MacIntosh - Word-Processing, reasonable rates. Mike 488-4628 lv. message.

Typing. Thesis, term papers, essays, etc. Professionally prepared, $1.15/page. Free delivery & pickup. Call 389-2800 day, or 381-5469 night!

Fast, accurate, reliable word-processing (WP 5.1), spell check, editing. Peel metro. 277-1400.

Downtown—St. Mathieu, professional word processor with writing skills. Can help you with your English & professionally format your papers. Excellent service & references. 933-8945.

Fast-type and print-out, laser printer only. CV, term paper, letters, data input etc. Low rate. Deo, 481-6912.

Word Processing, typing, CV's, editing, graphics. On campus. 2030 MacKay, T-202. 848-7900. Reasonable Rates.

Typing Tom 738-1171

Word Processing: script-express: $1.75/page. Résumés - Term Papers - Charts - Drawings. Get professional results. 352-7190.

Fellow student, skilled, adept & prolific in English will professionally type essays, edit them, give them a little *je ne sais quoi*, empowering them with the ability to reap top-notch grades! Neal: 669-5475.

SERVICES

Psychotherapy from a feminist perspective. All sexual orientations. Individual and couple. Sliding scale. M. Fownes, MSW, 847-8633.

T-shirts printed. Events—clubs—teams. Best quality & prices. Articotex Printers, 933-9289.

RéSumés by MBA's, student rates, Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz & General Foods. Prestige (on Guy) 939-2200.

Massage: I have taken courses and am looking for someone else who has for exchange. 935-6258.

Moving $45. All included. 931-0248 or 878-3099.

APARTMENTS

Room to rent, in condominium. Furnished, facing metro, 5 minutes to Concordia. $325/month, negotiable. 288-0016. After 6 pm, 769-2858.

Perfect for student - Ile Brizard, 3 1/2, heated, equipped and furnished, $200. Leave message 624-3021.

Roommate Wanted to share big beautiful 6 1/2 on Mt. Royal/St. Urbain. $240/mo., Dec. 1 or sooner. Call 286-6633.

FOR SALE

Nintendo System with 3 cartridges. Everything included. Best offer. Call 932-5957 and leave msg.

92 Festiva 5-speed, am/fm, cassette, 38,000 km, $7000, 522-7409.

Profitable downtown résumé business for sale. 20-25 hrs/wk, $34,000/year profit! Will train. 937-1283.

For sale Laptop computer, NEC multispeed EL, 2-720k disk drives, built-in 1200 baud modem, plus Olivetti daisy-wheel printer, plus cables, $500 firm. Taylor Buckner LB 685-5, 848-2137.

Atari Lynx Games - Buy, trade, sell. Lynx Units Wanted. 489-4703.

Pony '85, good condition, 4 winter tires, lady driven. 843-8966.

WANTED

Storage garage needed for a van, Dec-March at reasonable rate. 847-8633.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on the following dates: First Semester: Thursday, October 12, 1993; and Thursday, November 11, 1993. Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

Pre-Law Society elections for President, VP, Treasurer, Secretary on November 9, 1993, 1:30 pm. Location: CUSA Office SGW.

Beginning Nov. 4, 1993 through Jan. 9, 1994 La Maison de la Culture Marie Uguay will be holding an Italian Exhibition. This event will hold both historical and cultural displays (videos, pictures and slides) which were provided by Immigrants who worked hard for a better future for themselves and their families in Canada. For more info. contact Mrs. Villata at 872-5586 or fax 872-5588. Location: La Maison de la Culture Marie Uguay, 6052 Boul. Monk, Ville-Emard. Welcome to Ville Emard Residents to Volunteer.

Concordia Rhino charter meeting Thursday, Nov. 18, 4:30 pm, H-400-1, Everyone welcome. Info: 345-5534.

HELP WANTED

Telemarketing: 10 P/T positions. Near Metro, flexible hours, salary + commission + bonus. 344-0002.

PERSONALS

Hey B-Tones!! Hard core went to rave and back but I still think that the electric guitar is a far better invention than the sampler and the printing press. Rave on. Better yet... Punk it up! - Mindgrind.

Professional artist, doesn't know what he needs or what's good for him. Seeks same. Send serious responses only to Jeff c/o the Link.

Problems concentrating?
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(corner Guy)
933-8700 or 933-8182

MISSING PERSONS
Westmount Highschool is having a reunion for the graduating class of '84. Students who would have graduated in '84 but who left WHS before grade 11 are also invited. For more information, call
737-4360

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Helen Rochester, The Gazette, June 18th, 1993

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Con U Football Stingers win league championship

by Danny Chan

Untethered joy among the Stingers football players was rampant following Saturday's 10-7 playoff win over the Bishop's Gaiters.

The victory gives Concordia the Ontario-Québec Intercollegiate Football Conference championship and sends the team to the Churchill Bowl national semi-finals at the SkyDome next Saturday

"I was very calm today. I knew our kids were going to play well and I thought if they'd play well we'd win," said Stingers head coach Pat Sheahan amid the celebration. "(Bishop's) has had a great year and has a great team but they've been dodging the bullet for a couple of weeks now and they just met a team that was too much for them."

Concordia finished the regular season in second place with a 4-3 record. Two of those losses came against Bishop's and the other against the McGill Redmen. But the Stingers defeated McGill 34-30 in the semi-finals two weeks ago and eked out a 10-7 final victory at Lennoxville this weekend.

The Gaiters finished first in the league with a 6-1 record.

The Stingers dictated events in the first half. Concordia got all their offense from their kicking game for a 10-0 lead. Bishop's quarterback Jim Murphy had trouble hitting his receivers throughout the afternoon and was replaced by Trevor Lovig and Jeremy Tessier at different points in the second half.

Gaiter fourth quarter offence has been strong all year. The Bishop's offensive line gave Murphy more breathing room which resulted in more complete passes and sustained drives into Concordia territory. His 39-yard pass to the Concordia 18 highlighted a drive which ended with running back Greg Sargent's five-yard touchdown, making the score 10-7 Concordia with 11:57 left in regulation time.

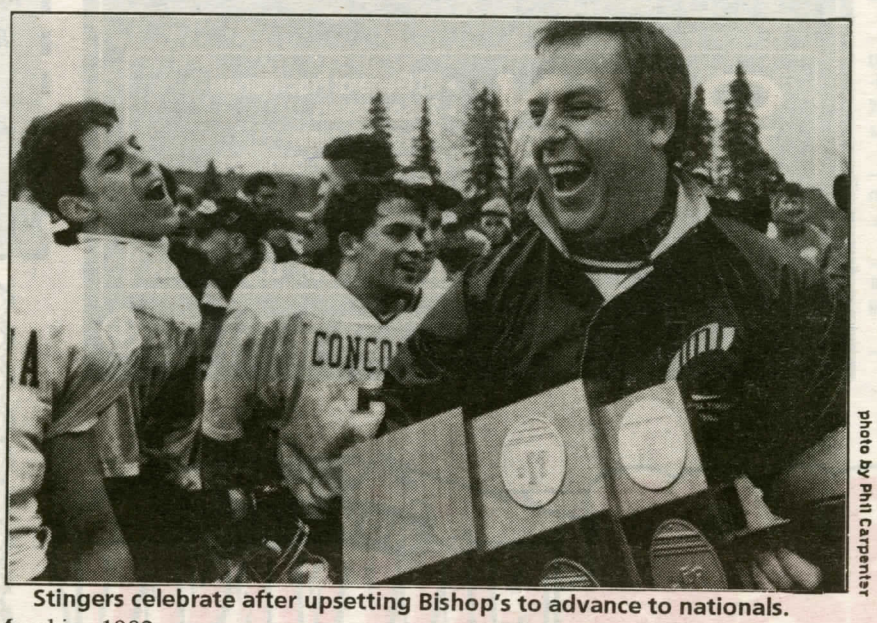

photo by Phil Carpenter

Stingers celebrate after upsetting Bishop's to advance to nationals.

Bishop's exerted more pressure on the Stinger defense after the TD. Gaiter Masaki Konno rushed from the Concordia 44 for what appeared to be the final-minute winning TD but the ball was called back to the Concordia 22.

The Gaiters had good field position for a possible game-tying field goal but opted to try for a game-winning TD. But the Stinger defense intercepted Murphy's pass with 0:47 remaining in regulation time.

Paul Geary's punt from his own eight yard line was to have set up the Gaiters' last-ditch scoring effort. The kick went deep and Joel Kruzich lost three yards on the return. Murphy had a throw picked off by the Stingers defense with seconds left to cement Concordia's first league championship since 1982.

"In a 10-7 game you can talk about passes and plays. But in a 10-7 game your defense wins you a championship and that's what happened today. Our defense won us a championship," said Sheahan.

After the win, the hollering and cheering resonated with cries of "We're going to T.O." and "We put Concordia on the map."

Stinger Mike Noble walked into the Stinger dressing room parading the Dunsmore Cup and predicted another victory next Saturday.

"This is our first cup this year," said Noble.

Coach Sheahan spoke about next week's national semi-final against the Universtiy of Toronto Varsity Blues.

"We're going to prepare to play Toronto. We're playing against a team where they don't know very much about us. We don't know very much about them. We're just going to go out and play. That's where we're at," he said.

The Stingers have spent the last two months asserting their league supremacy. The next two weeks will be devoted to proving they are the country's best university football team.

The Stingers play the OUAA-champion Toronto Varsity Blues in the Churchill Bowl national semi-final on Saturday November 13 at the Toronto SkyDome.

CUSA grievances settled

by Carol McQueen

Arbitration will not be necessary to settle a dispute between Concordia's student association and its unionized employees.

At a meeting yesterday, the union executive sat down with CUSA co-presidents Lana Grimes and Philip Dalton to discuss two grievances. The first concerned CUSA's hiring of non-union workers for Orientation '93. The second grievance was over union dues not paid to the Conseil des Syndicats Nationaux. Although money was deducted from employees' cheques, it was never forwarded to the CSN.

Both grievances were resolved.

"Lana and Philip were very acquiescing," said Michelle Tracy, CUSAEU's Secretary.

"Employees who should have been hired according to the seniority list will be compensated. They will receive the same salary as if they had worked Orientation," she said.

Dalton is not worried about the amount owed.

"We're talking about 30hours in all at $6 an hour. We will have to pay about $200 in remuneration," he said.

As for union dues, they will be paid in about three weeks, as soon as CUSA can figure out the amount owed.

"We know how much our administration owes," said Dalton. "We have to set up a task force to look at the books from last year to determine the final amount."

On Friday, the union executive, CUSA's co-presidents and a CSN representative will examine the collective agreement more carefully.

"Certain clauses are difficult to interpret and implement. Clarification would benefit all sides," said Dalton.

Tracy is happy CUSA was conciliatory toward the union.

"It surprised me that a student government with such a righteous platform, a platform committed to benefitting students, would act so irresponsibly and hire non-unionized employees. This did not benefit students. A union wage is crucial for students. It allows them to buy books and pay tuition fees," she said.

"I know CUSA did not act out of malice. They were overworked and extremely disorganized. It was still irresponsible. I'm glad they're taking the union more seriously now," she added.

Montreal casinos bait for gamblers?

by Becky Lee

Picture this-You've paid all your bills and for a change you have an extra 100$ left over that you're itching to spend on yourself. You need a new pair of shoes, some new clothes or maybe a gift for your dad's birthday.

Then your friend suggests you check out the new Casino de Montréal, which opened in October. Why not try your luck? Who knows?, you may walk out with more. So you go, and end up losing your 100$ and then some, because you dipped into your bank account and tried to win back the money that you'd lost. Sound familiar? For many, it's all too familiar.

Since the opening, many have frequented the Casino. There are just as many opinions on its long term effects.

Edmond Wong, a restaurant manager says,"the government opened the Casino to legalize gambling. They're making money and in turn decreasing illegal gambling."

Sean Ellis, 20, disagrees. He believes that those who gamble are "those who want to get rich fast." When they discover they can't, they resort to stealing to finance their gambling and then the crime rate increases.

Many people would never go to a casino. Others go once in a while for fun. But, those who have trouble stopping can ruin their lives with legal gambling.

John, 40, a member of Gamblers Anonymous couldn't stop. He gambled more than he could afford and is considered a pathological compulsive gambler. According to GA, "it's an emotional illness which can never be cured, but can be arrested one day at a time"

Gamblers Anonymous was founded in 1957 and proposes a 12 step recovery program similar to those of Alcoholics Anonymous and Narcotics Anonymous.

John remembers borrowing money from banks and friends to support his gambling habit.

"I was attracted to gambling at a very early age because of the thrill of winning. We played to win, but, in the end, we'd lose," he said.

He paid the ultimate price when his addiction led to his family's breakup.

In the recovery program, GA members aren't even allowed to flip a coin for a coffee tab, or predict the outcome of a sporting event. Even without money it's still considered gambling.

graphic by Michelle Nielson

Jed, 34, has been in GA for four years and has managed to stay clean since then. His lowest point in life came a day before walking into a GA meeting. He was lonely, depressed and overweight. He felt alienated and at times even suicidal. The most desperate thing he did was sell off his belongings to finance his addiction. "It's like selling off your life, piece by piece," he said.

"Through GA meetings, you inherit experience, strength and hope," he added. He doesn't believe GA is "a life sentence," but "a sentence to live." A better sense of values has been the key to Jed's recovery.

According to the organization's rule #10, "Gamblers Anonymous has no opinion on outside issues hence the GA name ought never be drawn into public controversy." Therefore, no one would comment directly on the Casino de Montréal, but John had this to say, "The Casino, lottery tickets, and the race tracks aren't the problems, I am the problem."

WOMEN - cont'd from page 2

Women's Spirituality Circle for women who want to share in exploration of their spirituality through reflection, ritual, readings and discussions, Tuesdays 11:30 - 1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

The Montréal Assault Prevention Centre offers a self-defense course for women called ACTION. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For Information on courses on campus, call the Women's Centre, 848-7431. Next course on campus Nov. 13 & 14.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian & bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross 934-6199.

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

Disabled Women's Support Group at Concordia. Active member participation will be encouraged. Contact Nathalie Léveillé before Nov. 16 for information at 483-2051.

The office of The Status of Women invites all Concordia women to come and eat their lunch in a relaxed atmosphere every Wed. at noon in Rm. 103, 2150 Bishop. Info: 848-4841.

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Valid until Nov. 21st 1993. One coupon person. May not be used with other coupons and specials.

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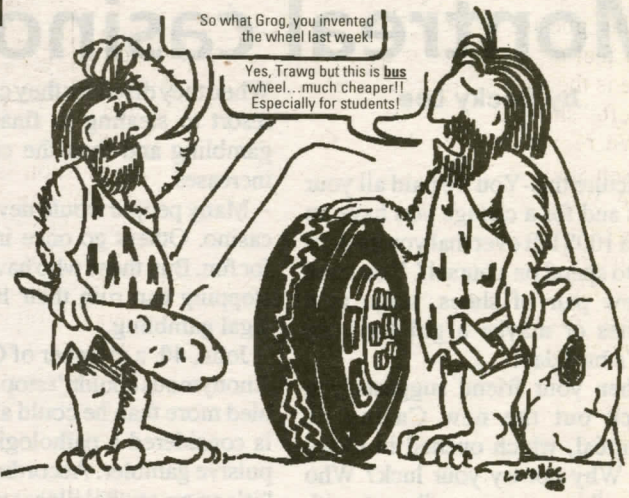

Without going on to describe to **TRAWG** in macro-economic terms the benefits of his new bus wheel, nor stopping to explain its harmonic relationship to environmental purity and general green-ness, **GROG** simply noted that, *ceteris paribus**, **Voyageur's $69** student return fare is the cheapest way to travel between **Montréal** and **Toronto.**

Unfortunately in the general evolutionary scheme of things this offer is relatively short term, i.e. it ends December 15th, 1993. He also said that he feels students should support him in his efforts to keep his wheels rolling.

*All other things being equal.

842-2281 Voyageur

CONDITIONS:
You must be 25 years of age or less and present a valid 1993-94 fulltime studies Student I.D. card (cards issued in previous school years must be validated for '93-94) or a Registrar's Confirmation of Enrollment. No discounted One-way fare available. Taxes as applicable are extra. All travel must be completed by December 15th, 1993.

VISA MasterCard

On the street for kids

by Stephanie Pajevic

They are driven to the streets by family problems. Many of them are called "institutionalized kids" or "throwaways." They come from backgrounds of sexual, physical and mental abuse and leave home to escape.

Some leave to escape alcoholism and drug abuse from parents. Others come from families that live in poverty and can't afford to keep them, or from families with rigid religious backgrounds where the child doesn't fit into the system.

The street kids will do anything to survive—deal drugs, sell their bodies, beg or get into crime.

Dans la rue is an organization that has been helping these kids for five years. Staff member and project coordinator Simon Rielly works with the kids on the street and counsels them.

"Most (kids) are very nice to me," said Rielly. "I weigh 240 pounds and have a beard, and many come to me for protection." It's a demanding job and a frustrating one at times. Rielly has worked with many youths in order to get them off the street but some return. "These street kids want to stay in the families that they make on the streets," said Rielly.

Most of these youths live in severe poverty. To keep warm, they live in "squats," or abandoned buildings. Another scenario is when one kid gets an apartment and shares it with 10 other people but gets kicked out eventually.

These are daily problems for Rielly who works over 60 hours a week. He feels that the spiritual rewards are worth it though.

"It is greater to give than to receive," he said. "It's great to know that you've made a difference."

Dans la rue was started by Father Emmett Johns, also known as "Pops." It began as a one-man operation with John's car. Now there is a staff of four and about 50 volunteers to help him. Dans la rue now uses a van.

Johns hopes to help homeless youths by providing shelter, food, clothing, and warm drinks.

Shelter is provided in the basement of the Paroisse Saint-Charles on 1240 Island Street in Point Saint Charles. Most of the money the organization receives is from private charitable organizations, private donors, the City of Montreal and student groups such as CUSA.

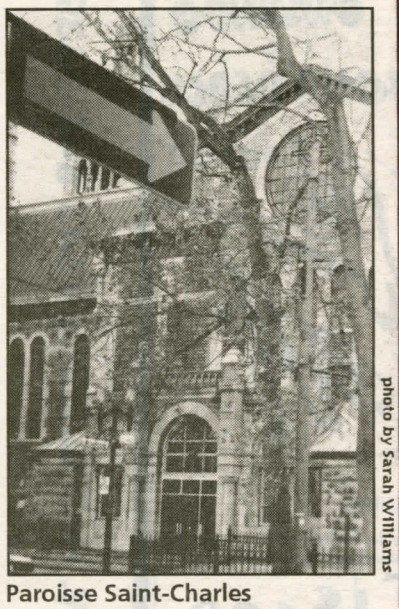

photo by Sarah Williams

Paroisse Saint-Charles

A new shelter for youths will be opening on Dec. 8. They accept any kind of donations, including food and clothing. There is also a need for more volunteers as extra help is always needed.

Send donations to P.O. Box 854, Station A, Montreal, Que., H3C 2V5. For information call 930-0888.

Sharing food and shelter

by Connie C. Wu

The few homeless men sitting down in the homestyled dining room are just beginning to eat when Gabrielle Kocken, director of Benedict Labre House, enters. She stops to see how they are.

Kochen tries to remember the regular guests' names. It makes them feel dignified. "Losing your name is the worst. You have nothing left," she said.

"We're not a soup kitchen," Kocken said. "We're a hospitality house. We give an extended home to our guests."

Benedict Labre House also plans to provide a home for some of its student volunteers.

Rooms are available to them for $200 a month, including heating, electricity and furniture.

There's a common bathroom, one living room, three bedrooms upstairs and one downstairs.

The students are required to volunteer 4 hours a week.

Benedict Labre House has been in existence for 41 years. It is not government sponsored and has a small budget of about $53,000.a year. A tour of the basement reveals canned donations, old clothes and bits of old furniture.

"We're always in the need of toilet paper and canned goods," Kocken said. "Most donations come from schools or churches."

photo by Nina Romano

Benedict Labre House usually serves dinner to about 150 guests, especially on Saturdays, but today is a calm day. "It's the beginning of the month," explained Kocken. "So a lot have just received their welfare cheques."

The house depends on its volunteers for help with the many things that need to be done: preparing the meals, serving them, cleaning up, distributing clothes, making the guests feel welcome.

Today's lunch is donated by various eateries and supermarkets. There's soup, made with leftovers, some donuts, apples and crusty bread. On weekends, meal teams come by with what they've prepared and serve the guests.

There's a room full of clothes, neatly arranged according to size, where guests can pick out what they need.

"We give out 3 items per person weekly," Kocken said.

Benedict Larbre House is having a fundraiser in collaboration with the Concordia music department. There will be 12 hours of music in the McGill metro station from 9:30 AM to 9:30 PM on December 17. Kocken said there are still spaces open, a half hour time slot for each musician, if anyone still wants to participate.

Benedict Labre House is located at 308 Young St.

To inquire about volunteering, the fundraiser or the rooms for rent, call Gabrielle Kocken at 937-5973 or 938-0484.

Studying on an empty stomach

by Ingrid Hein

Poverty in the student body has grown over the years. Representatives at both the NDG Food Depot and Sun Youth say that they see more and more students coming to them for help.

"Students used to manage by getting a part-time job to survive, but work is so rare. A lot of students rely on food banks to get by," said Tommy Kulczyk, director of Sun Youth emergency services.

It causes a combination of financial stress and poor nutrition, which hurts academic performance.

"We see students who are in serious financial difficulty; they don't even have money to eat," said Diane Bellemare, Health Educator at Health Services.

"A poor diet causes health problems, which minimizes concentration levels and, in turn, causes serious problems with studies," said Health Services Clinical Coordinator, Angie Siano. She added that food with low or no nutritional value can lead to more than a bellyache.

Siano said protein and iron deficiencies can lead to anemia and hypoglycemia.

Since bursaries and loans come in late and welfare is only available to part-time students (one or two courses per semester), a lot of people are left struggling to make ends meat.

University groups try to help. For example, Health Services and Peer Helpers are groups which encourage students to shop smart with whatever small budget they have. Nutritional food charts are available through Health Services and Peer Helpers offer one-on-one counselling for people who want to talk about their financial problems.

Campus Ministry offers students food vouchers—ten dollars or more to shop at Provigo, depending on the emergency—but only limited supplies are available. Last week, three students who needed vouchers were turned away because there were no more available. Campus Ministry gets no funding from the university directly. All the money is acquired through fundraising.

Financial Aid offers emergency loans to needy students, but payback time restrictions apply.

Although macaroni dinner sounds like a good solution for the time being, there are betterk resources to fill an academic stomach.

Numbers to assist students in need. Campus Ministry: Loyola 848-3588, SGW 848-3591. Peer Helpers: 848-2859. Financial Aid: 848-3522. Health Services: Loyola 848-3575, SGW 848-3565. NDG Food Depot: 483-4360. Sun Youth: 842-6822.

Recycling furniture

by Toni Rebic

Students searching for low priced furniture should visit Frame which has chairs, desks and beds to suit many tastes.

An initiative of the N.D.G. anti-poverty group, Frame is a non-profit organization which helps individuals and families with low incomes. Its purposes are to recycle used furniture, which it sells at affordable prices, and to reintegrate welfare recipients into the job market.

By working at Frame, they can tone their skills in furniture refinishing and public relations.

Bob Barriault, a participant in the project, says the organization has done very well since its opening six months ago.

"We have good quality items at good prices," says Barriault. "Unlike regular used furniture stores, we don't have an overhead to meet. Which means that we have less pressure to sell so we can be very honest about quality."

Plans for expansion are being considered, but the organization needs more furniture donations. If you are willing to be separated from your favorite couch, or to rid yourself of the table that doesn't quite match the color of your salon, Frame is willing to pick it up.

Buyers and donors can contact Frame at 2121 Oxford, corner of deMaisonneuve, or call 482-9679 for more information.

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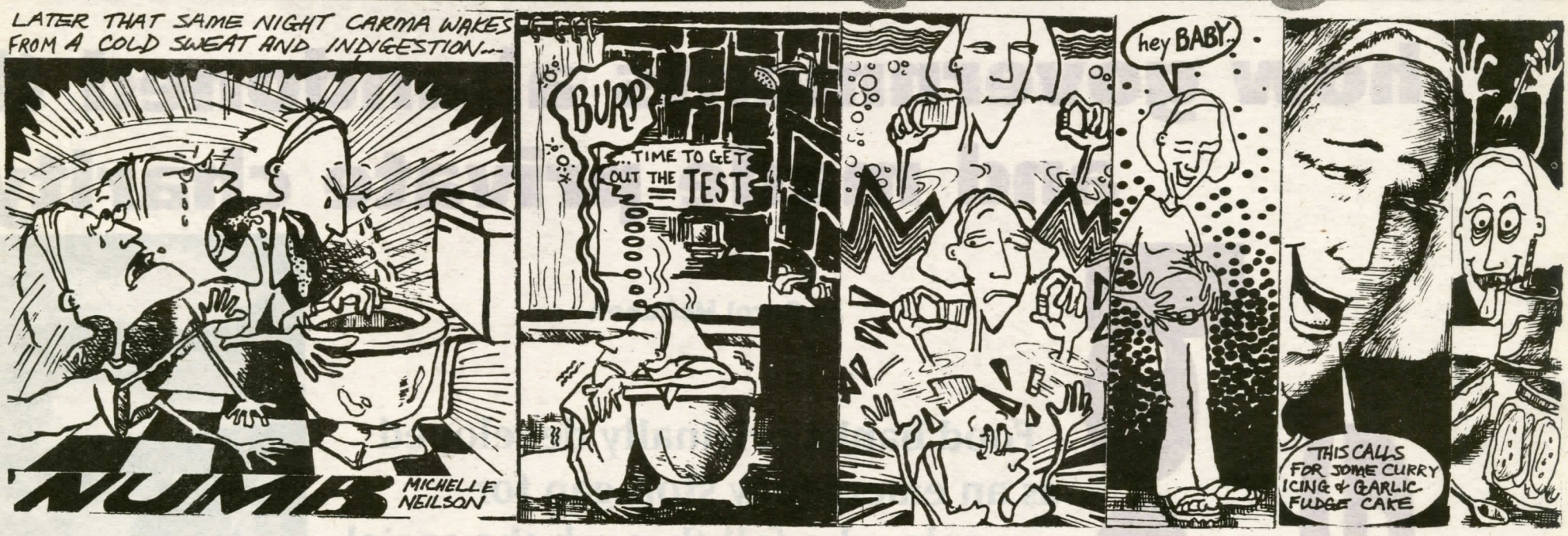

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how governments abandoned the and made private charity

free food

by Carol McQueen

Food banks originally developed as an emergency stop-gap for people who fell through the social security net. In just over a decade, they grew to become an essential component of that very same social security net, forced to cope with the ever-increasing number of people abandoned by various levels of government whose priorities lie in slashing deficits and reducing spending.

photo by David A. Dennick

In 1981, the city of Edmonton became home to Canada's first food bank. It was set up as an emergency measure to help people affected by the economic nose-dive of the early eighties. According to the Canadian Association of Food Banks, there are now 2,000 feeding programs across Canada, providing milk for schoolchildren or foodbaskets for needy families.

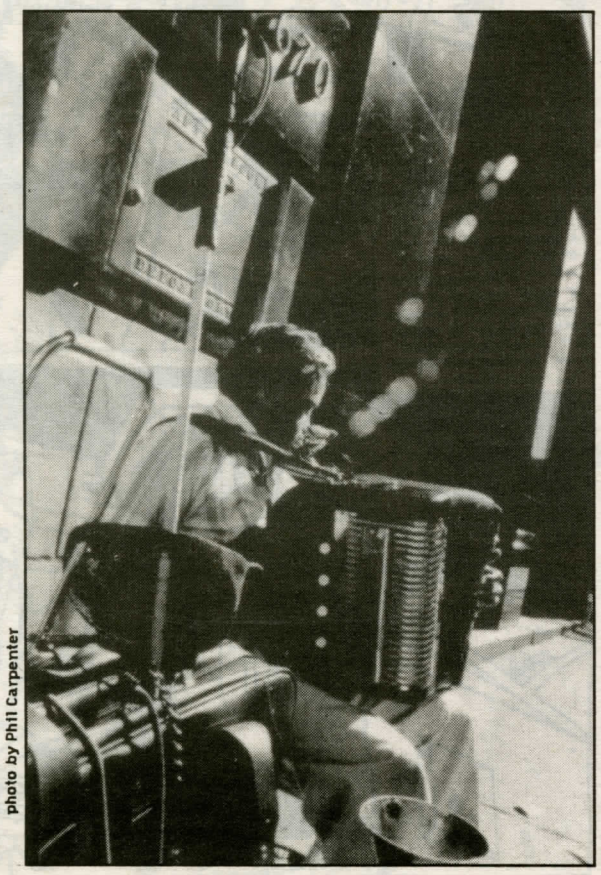


photo by Phil Carpenter

"Every month, 750,000 Canadians go to a food bank. As some require food more than once per year, we estimate that approximately 2.2 million different people will use food bank services in any given year. That number has doubled since 1989," says Barry Davidson, national coordinator of CAFB.

The city of Montreal is no exception. Harvest Montreal, the island's main food bank distributor, supplies 170 agencies around town.

"We give out 20 tons of food per day," says John Pasquini, general director of Harvest Montreal. "The image of the poor person as the street person is outdated.

"There are more and more needy families."

John Kinloch, coordinator of Multi Caf, a community cafeteria in Cote-Des-Neiges, and formerly of the CAFB, estimates 600,000 Quebecers use food banks every year.

"That's almost 10 per cent of the population," he points out.

It's not difficult to understand why more and more Canadians are faced with the threat of hunger. Minimum wage salaries and welfare rates do not match the rising cost of living. Statistics Canada sets the poverty line for an individual at earnings of $14,951 a year. However, a full-time job at minimum wage comes to a little under $11,000 a year. Welfare gives even less—a single person can receive a maximum of just over $7,000 per year. Rent often eats up more than half this amount. Once other bills are paid, there is little left over for food.

Merle Reisler receives $580 a month in welfare benefits. Her rent is $325. Once she has paid her Hydro and gas bills, there is very little left for food or other basic necessities.

"I have three cats which I love very much. It's expensive to buy cat food. I always look for the cheapest prices," she says.

Unable to afford a bus pass, Reisler makes the daily lunch-time trek to Multi Caf on foot.

Bob (not his real name) feels the pinch too. He visits the N.D.G. Food Depot once a month.

"It's simple. Welfare does not give me enough money. I try to get cash jobs on the side, but it is not always easy, especially in the winter."

Bob gets about $500 welfare assistance a month. He says by the time his bills are paid, he only has $40 for groceries.

"I don't mind living off crackers and water, but my young daughter who stays with me every other weekend needs more than that. I don't know what I would do if the food bank weren't here," he says.

Most people who use food banks are eligible to work but cannot find jobs. Even those with jobs are not secure. From one day to the next, they can find themselves in a hole.

That's what happened to Marguerite Gouel, a mother of two. She worked at the Ramada Inn on Decarie Blvd. until it closed down in 1992. She received no severance package or vacation pay. With her husband only working part time, Gouel finds it very hard to cope.

"I was shy to go to the food bank at first, but I need to. It can happen to anybody," she says.

Even people with jobs find it hard to make ends meet. Barbara (who did not want to give her last name) is a trained nurse who cannot practice in Quebec because she doesn't speak French and earns four to five dollars an hour babysitting.

"I work at least 40 hours a week. I seem to work harder and harder, but make less and less money. If I'm lucky, I earn $600 a month," she says.

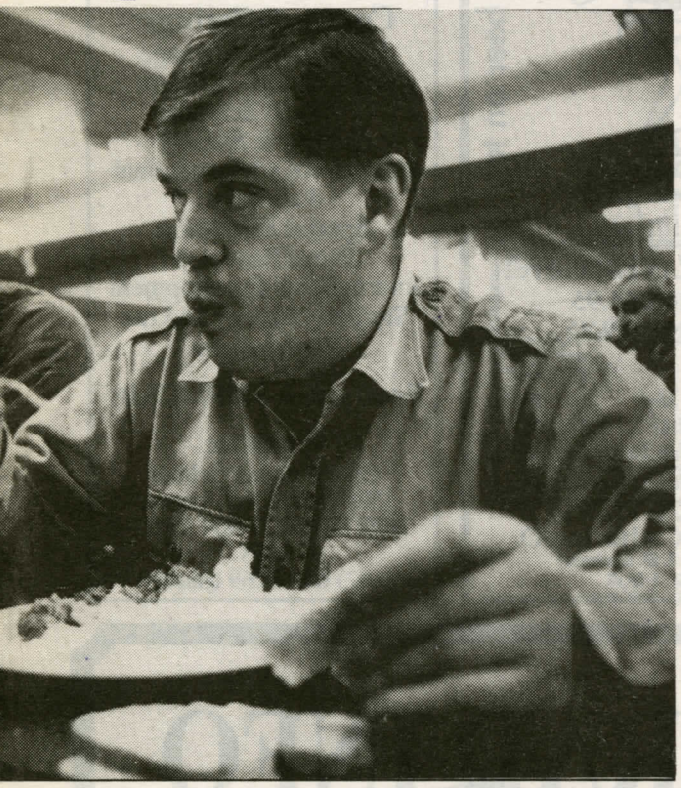
Of that amount, $385 disappears into rent for a small apartment for herself and her 14-year-old daughter.

"My daughter always wants all kinds of nice things, but I cannot afford any of it. If I didn't come to the food bank this week, I wouldn't have enough to eat," she says.

Food banks are no longer restricted to a few people who slip through Canada's so-called social safety net. With the recession of the early eighties and now early ninneties, more and more people depend on food banks to survive.

And the Tory policies of the 1980s only made matters worse. Determined to reduce the deficit and keep up with Reaganomics, Brian Mulroney did nothing but slash so-

eir social welfare responsibilities cope with economic crisis



cial programs, cut back on family allowance payments, reduce UIC benefits and eliminate funding for public housing.

"They brought in all kinds of measures detrimental to the poor, such as free trade and the G.S.T. In the 1980s, we saw the emergence of the working poor. Minimum wages are not enough to ensure a decent standard of living," says Jason Hughes, who works with the N.D.G. Community Council and is a food bank administrator.

David Alper, director of Multi Caf, is even more explicit. He believes the root cause for the existence of food banks is the widening gap between the rich and poor in Canada. Government is the main cause of this ever-deepening chasm, he says.

"Hunger should not exist in a country as rich as Canada. There is no need for it. It is absurd. Our governments steal from the poor to give to the rich. It is Robin Hood in reverse," he says.

"The government has cut back on all social spending. It grants numerous tax shelters to the rich. For example, the Tory government increased the rate of an RRSP to 18 per cent of total income or a maximum of $13,500. This alone meant hundreds of millions lost in tax revenue. It is obvious to me that no one in government has ever lived in poverty. I would like to see them get by on a welfare check," he adds.

Multi Caf coordinator Kinloch goes one step further. He sees a definite connection between governments relinquishing the responsibility to ensure a decent standard of living for all Canadians and the tremendous expansion of the non-profit food bank industry.

"Governments abuse the food bank service. They cut and cut social programs, expecting food banks to pick up the slack. The ruling class should be glad food banks exist. There would be riots in the streets if they did not," Kinloch says.

"All levels of government use the deficit problem as a way of looking away from the real issues of poverty and job loss. A whole section of society buys that argument, thinking it normal to slash social spending. This is detrimental to the needs of the poor," he adds.

In her 1992 book, Food for Thought, Marlene Webber argues governments promote food banks because they lead to the privatization of public welfare. Webber says governments can cut social spending, knowing food banks will work to prevent anyone from going hungry.

In effect, governments in Canada have transferred the burden of ensuring a decent standard of living for all citizens to the private sector. Private charity is seen as the new solution to poverty and welfare agencies often refer people to food depots.

Because food banks exist, the government can ignore hunger and malnutrition. It's a no-win game for food banks.

"Multi Caf would definitely like to close down. Foodbanks are not the solution to the poverty," says David Alper. "We need political solutions. We need to put people back to work. We need to attack corporate tax shelters for the rich."

Michael Kay, coordinator of the N.D.G. Food Depot, calls for even more drastic change.

"The functioning of our economy is based on non-human criteria, on constant growth and low levels of debt. When the economy periodically gets ahead of itself, a lull results. It is the regular folk that suffer," Kay says. "All this wouldn't be so bad if social programs were adequate. They are not. Instead, governments often blame poor people for something which is intrinsic to the system.

"Instead of cutting social programs, high salaries should be cut and companies should be taxed more," he adds.

Hughes of the N.D.G. Community Council echoes these sentiments.

"I don't believe in the idea that the economy operates out of our control. We all need to be engaged in it. We need a fundamental change in the tax structure. Corporations benefit from medicare, well-paved roads and good schools. They should support the burden of taxation just as much as we do. Right now the government receives 90 per cent of its revenue from personal income tax," he says.

Hughes adds that he believes Canada needs to develop a comprehensive industrial policy to put people back to work, especially in the manufacturing industry where 400,000 have lost jobs since 1988.

He calls for a more equitable distribution of income and an end to the wastage of food in society.

"People are not simply responsible for their own lot in the economy. We must all address the problems of inequality. The business community must participate in the life and well-being of the country," he says.

Food banks are doing what they can to end the cycle of dependency. Both Multi Caf and the N.D.G. depot have set up programs to help people defend their rights and retrain them for the workforce.

The N.D.G. Food Depot has started an information service which refers people to job-training programs and informs them of their rights as welfare recipients and tenants.

Multi Caf organizes language classes and recreational outings. It works closely with the Cote-Des-Neiges Community Council, an organization committed to eradicating racism and discrimination as well as ensuring employment.

Foodbanks won't disappear in the near future. As the N.D.G. Food Depot's Michael Kay says, "A fundamental right in life is to eat properly. Food banks provide for this essential need."

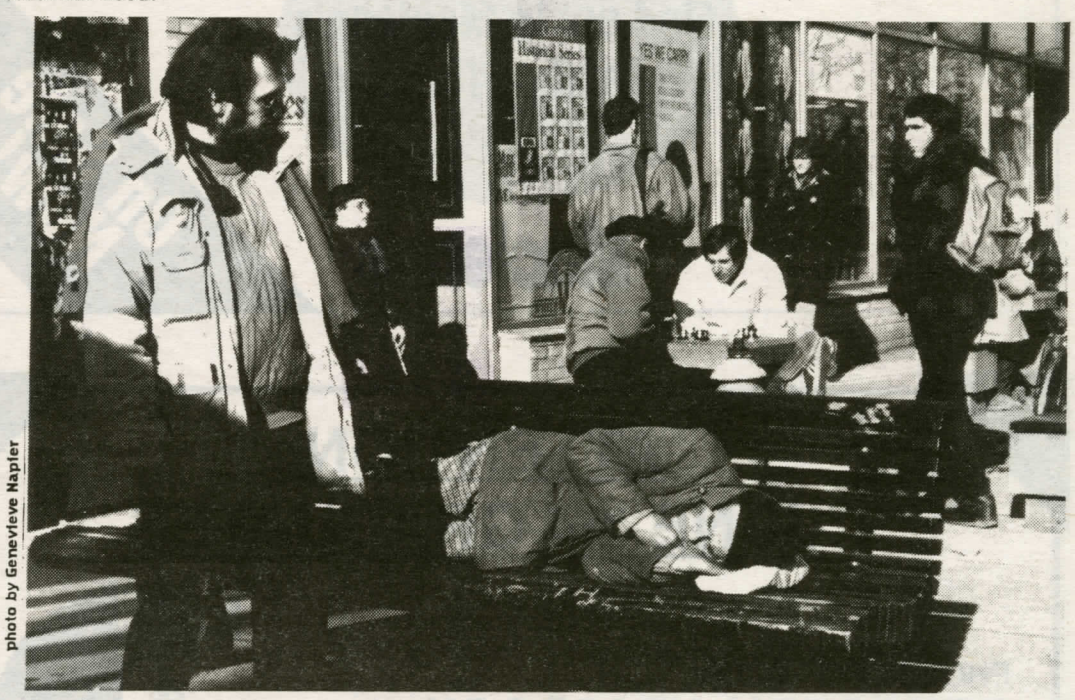
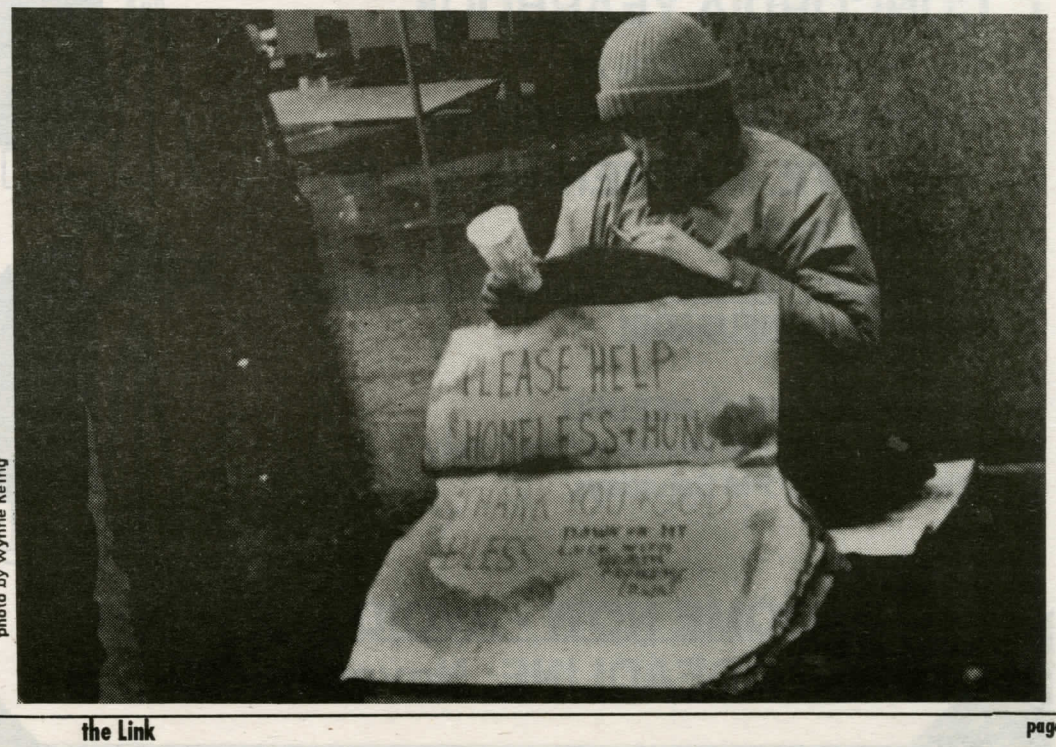


photo by Genevieve Napier



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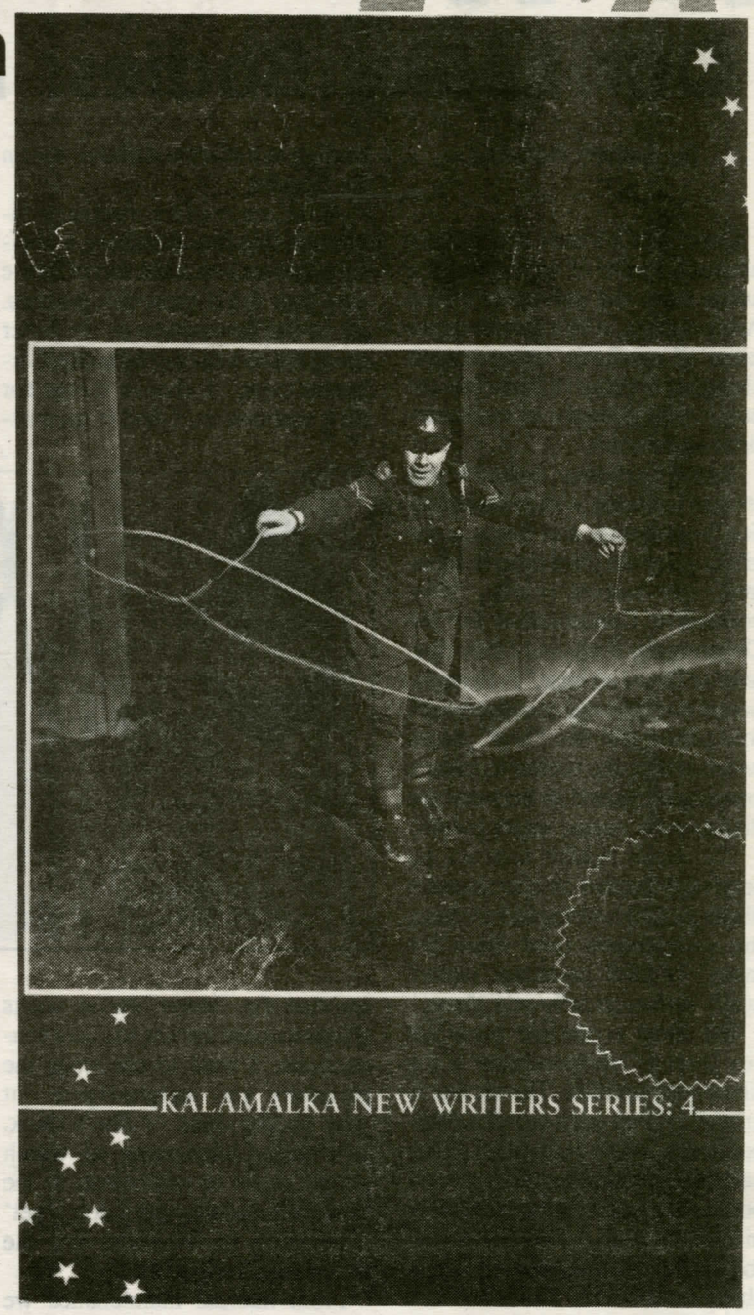


by Georgina Souter

Su Croll's first book of poetry, **Worlda Mirth** deservedly won the 1992 Kalamalka's New Writers Competition.

Su Croll has both a MA in Creative Writing and a BFA in film from Concordia. She also has a BA in English & Visual Arts from the University of Ottawa. Her poems have been published in **Room of One's Own, Prairie Fire** and numerous other publications.

I had the opportunity to interview her on Thursday while she was in town for the book launching of **32 Degrees** (an anthology by Concordia graduates.)

Croll described when she was at Concordia, she had completed an animated film of her poetry, using cut-ups of nineteenth century postcards. Croll feels animation is a lot like writing because during both activities "you spend a lot of time working by yourself in the dark."

Worlda Mirth was born out of a dream. In this dream, Croll saw "a woman on the edge of a carny with two dwarfs." She described how she has always been "attracted to the carny, to this space that is an impermenant location."Wanting form to mirror content", her poems are more "concerned with voice" and the "relationship of word to word."

The poems deal with one woman's odyssey through the world of the carnival. Her companions on this journey are two dwarfs, Napoleon and Jocko. Jocko, in his own words, is "GOOD AT GETTING TWINS", while Napoleon is obsessed with being tall. He "figured he'd hit a growth spurt at some point." The poems in the first two sections, *Floor Showing & Tar Baby,* deal mainly with the carny and recurring images of twins and freaks.

Croll's poems are meant to be heard rather than read silently. During readings, she has noticed "that men look hostile and women look at her nodding their heads in agreement."

Croll sees her poems as feminist and says that they are "political statements about women, body image and the concept of self." The carnival is the perfect place to explore this dilemna as like the freaks, "women's bodies are other in this culture."

The third section of the book, *Feejee Mermaids,* is the most powerful. Here, Napoleon becomes obsessed with the narrator. He brings her gifts because, he says, "I want you to be perfect." Among these gifts are "a cage crinoline,...a corset, & tight lacings". The narrator describes these gifts as "reducing my waist to fit fashion." Here, as so often happens in real life, a woman is being changed to fit within a man's image. What disturbs me, is that rather than rescuing herself, she is rescued by Jocko who brings with him a Feejee Mermaid. (The Feejee Mermaid was one of P. T. Barnum's greatest scam's, he created her by sewing the top half of a monkey on to the bottom half of a fish)

What I see, in this section, is that the narrator is letting one man trap her and another man rescue her.

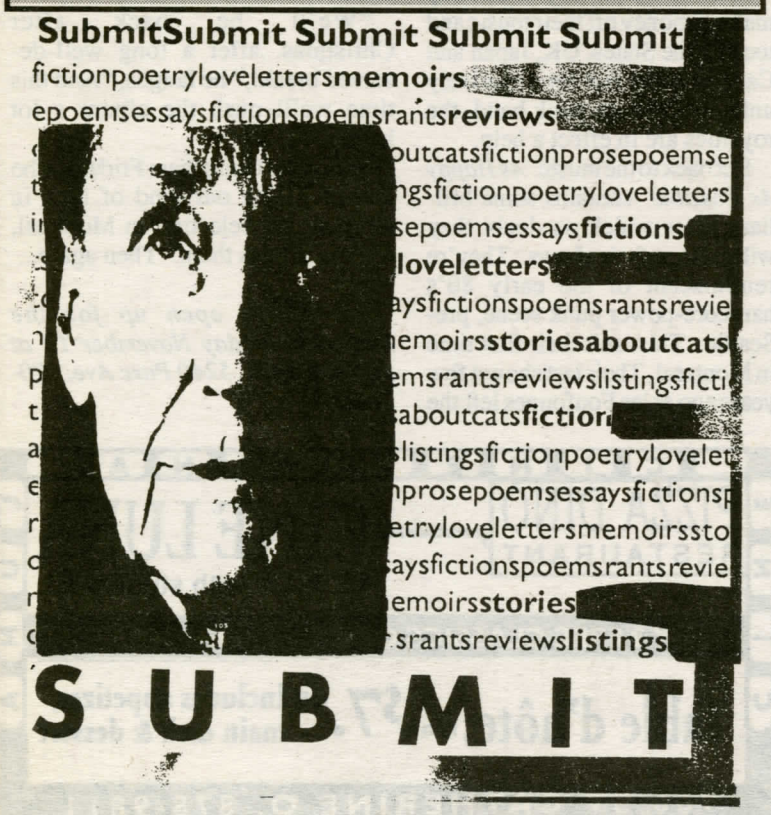
The last three sections take us back to the carnival with its "whole world of men to tempt you in." and even though we are told "I can't make the writing true, I can't make the writing real" that's not what comes across.

What is disturbing about these poems is that the writing is too true, too real and I would rather delude myself that we are not really like this. For me, the carny's dark side too realitically mirror's the real world's dark side.

Not much O' Casanova

by David A. Dennick

Were art thou Casanova?
Has thy heart disappeared,
Has thy tongue curled,
Was thy cape ruined at the cleaners
Or has Casanova undergone a sex change?
Did he cocoon,
And awaken as Casanothing,
Maybe the myth is better than reality.



Radu illuminates "home" with fire

by Greg Perrin

Home Fires by Kenneth Radu was initially appealing because of its Montreal setting and its claim to be a "novel about men." This book might appear to be another addition to the recent men's movement of self-discovery and beating drums in the woods, but it is in fact extremely interesting and accessible to anyone.

Through an exploration of several different lives of Montrealers, Radu takes us into the heads of a pyromaniac, an egotistical sex-crazed body-builder, an alcoholic, a sex-shop owner, a businessman and the women in their lives.

Home Fires has two weaknesses: the beginning and the end. Eighty pages into the novel, I felt as though I was still in the opening 10 pages because the author constantly introduces new characters in entirely different contexts. All the characters live quite unrelated lives, so it would be extremely difficult to avoid this over-extended beginning. It is jarring though, for just when you get into one character's story, a new one begins. However, once all of the characters have been fully introduced the novel matures.

The book comes to an abrupt ending in the last chapter. The mood of writing changes and the main character is suddenly dying. As he's dying, he leaves his body and flies above the city, seeing the lives of the other characters in their diverse lifestyles.

It seems an over-convenient way to sum up what happens to everybody and to end the novel. These last few pages simply do not feel as if they had flowed naturally out of the novel.

The body of the novel was interesting and rewarding to read. Radu captures the feeling of Montreal with flowing language. He offers unique insights into people living very different lives. Most men can relate to each of the characters in the book and will probably find similar characters within themselves. There are characters illustrating inner struggles of addiction, love, ethics, sexuality, femininity and adaptation to other cultures. With this in mind, it is easy to see why the book is promoted as a "novel about men."

If you do not mind Radu's long opening-which is not necessarily bad, just long-**Home Fires is a gre**at book. It explores, examines and exposes. Perhaps men will relate more strongly to the characters but they are illustrated in such a way that everyone can relate. It is always fun to read about the place where I live, especially when I'm left seeing "home" in a different light. Home Fires does just this, illuminating "home" with fire.

Our Leaky Bodies: Preventing Delusion

By Sarah Bowles

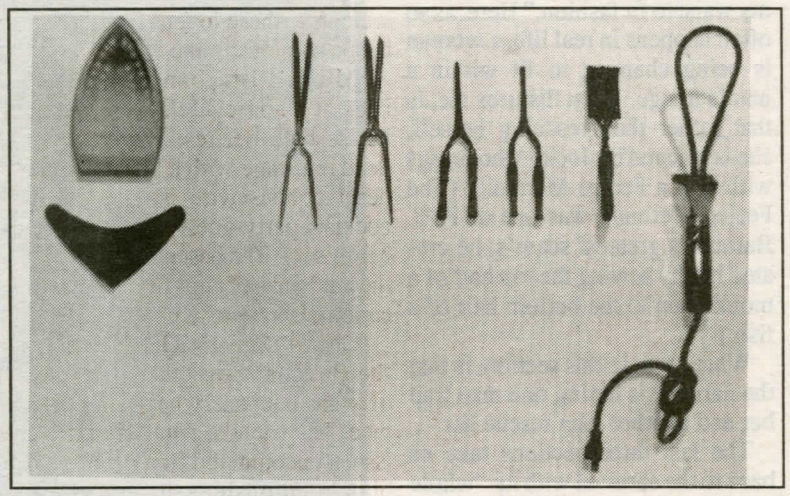
Concordia's Visual Arts Gallery houses a wealth of up and coming artists from the university's Fine Arts program, with a diverse panorama of aesthetic interpretation changing weekly to tantalize the public with glimpses of current artistic expression.

Jessica Carpenter, a fourth year student in Studio with a concentration in sculpture and fibres is exhibiting for the third time in Montreal. Her current exhibit, "*Preventatitive Conservation for the Disparaging Body and Other Systems of Slow Leakage*," is an ambitious and challenging collection of four pieces and two "half" pieces which enable the viewer to make a conceptual transition between the thematically varied major pieces.

The entire exhibit uses an assemblage manner akin to museum displays of archaeological artifacts, the components (and there are many) of each piece are pinned neatly and succinctly into place.

The most accessible piece (at any level of interpretation) is the first piece, untitled. The viewer is greeted by two open wooden cabinets with small individual compartments containing packages and bottles of medical paraphenelia. A picture of a crying boy being treated for an unidentified wound hangs above on the wall. To the left is a drawing of a very early x-ray tube, a strange globular device with protruding cylinders and above it is an ear douche.

At the centre of the medical cabinets are two found objects, a conical paper section and a sort of fabric cap with dried brownish patches. As to the assumption of the latter being a bloodied operation cap, Carpenter says, "I choose things for their association. I find it fascinating that the viewer always wants things to make a point, to make connections.. I want to challenge the periphery and margin-figure out why people think or don't think. It's really interesting to watch people relate to your work, to see how confused they get. I don;t 'get' everything in life-those are the things that intrigue me."



From internal maintenance we pass through the transitional piece of a collection of bandages, an assortment of flimsy, inadequate supports to other means of external support.

":The ExoSkeleton of the Little Woman" comes complete with a pessimistic definition: "skeleton(d) the meager or devitalized remains of something". A back brace, some tights, an Electrolux(an ancient vaccuum cleaner, one of the wonder machines which promised to liberate women from their household slavery) an old metal citrus press and a paper cutout of a shirt-an inadequate means of support or protection.

One is inclined to read a feminist message into this piece, in addition to its place in the general thematic framework of the exhibit, what with the strenuous obligations women had to clumsy household items, in addition to the pessimism many felt toward their own bodies' inability to maintain them throughout their lives.

The presumption of the viewer plays a role in the major pieces. In "Teeth and Heels" a sprawling piece that takes up extensive wall space, dozens of old leather shoe heels are neatly arranged with prints of animal bones that can either be teeth or hooves. Two dictionary definitions accompany the piece, variations in spelling of a familiar word that alters our perception of identification. One: "toothed(tootht)a. 2. having projecting points about the margin" reminds one of the title of the exhibit.

If the pieces concern themselves with manners in which humans seek to preserve themselves with artificial means, "the distrust of skin" as Carpenter would say, the preventative conservation of our margins can be seen as two-fold: an attempt to project our preconceptions and false assumptions on exterior margins as a means of preventing insanity, and the prevention of decay by maintaining the body with such a diversity of contraptions. Bodily maintenance becomes a metaphor for psychic preservation.

Jessica Carpenter exhibits with Saffron Bizier at the Visual Arts Gallery until this Saturday. The Gallery is located at the corner of Crescent and Rene Levesque.

DART PARTY AT FOUFOUNES!

by Jeff Nearing

The underground press of Montréal is preparing to welcome a new member at Foufounes Electronique tonight at nine o'clock, with a full house of bands and art happenings.

The fanzine DART is to be launched with the appearance of six great bands for a cover of only five bucks.

The line-up includes Priya Thomas who recently opened for Radio Head. If you didn't catch their act when the Head swung through town, you'd best do it tonight.

The line-up is highlighted by General Foods, the hot Rhinolift, Monsieur Toad (??), Secret Picnic Spot (double ??) and Lamia.

Interspersed between the bands will be various performance and "live" art shows to give the evening the hint of diversity that DART will bring to it's readers. The party is expected to go on well beyond closing, so forget about taking the Metro home, and don't expect to make any early classes on Wednesday.

Thugging for a buzz cut

by Anuska

The Sub Pop-triggered grunge movement has just backfired. It's about time too. From France, **Les Thugs** has just belted out a solid answer to those flannel-flappin' President Stone posers with their latest formidable powerpunk CD *As Happy As Possible*. And now they're crossing the pond to rip the continent, from San Fran to NYC. With a jaunt up here opening up for the **Buzzcocks** this coming Friday, drummer Christophe Sourice and co. forecast an evening of blasting American imperialism.

"We saw that the Quebecois fight among themselves for their language," says Sourice of the political scene here, "I can relate. This province is such a small enclave against the larger anglo continent. The American imperialist pressure takes a toll on the culture. And certainly there are economic factors to think about."

Like singing in French. **Les Thugs**, unlike their French predecessors and contemporaries **Berurier Noir**, don't.

"There are more and more bands in France that will sing in English but there are also more and more that will stick to singing French. We're arriving at a situation that's far from being normal with this American wave in the French market. There's less communication available for French groups and situations like even German bands are non-existent. It's too bad. We don't hear about them."

Well even if they are militant about this, Sourice denies tying a political edge to the **Thugs**. "It'd be stupid to say that we have a message in our music if we're French and we sing in English. We're mostly concerned with our sound. Hey, as long as we don't cross our own moral boundaries..."

Formed in 1983 and started in 1989 with their debut *Electric Troubles*, **Les Thugs** have wowed and awed the underground crowd, critics and musicians with their uncontestably intense punk rock. *As Happy as Possible* is a continuation of this raw nerve, yet building in a newer European sensibility to influences like rai and the whole **Mano Negra/Negresse Vertes** weird punk-with-spice movement. Indeed, *As Happy As Possible* is like listening to a more sombre **Mano Negra**... without the horn section. Yet they're on Subpop.

"Well look at **The Reverend Horton Heat**!! They're on Subpop too and they have nothing to do with **Nirvana**. Don't get me wrong. I do appreciate these grunge bands, but not all Subpop releases are grunge."

OK, a moot point, if anyone were to find a **Thugs** clone in America it would be their label-mates in Michigan **Green Magnet School.**

"Beside, the money from **Nirvana** sales goes to help the samller bands. Hey, now that's cool!" gushes Sourice.

And it's true, if they're actually making money off their music and touring the States, UK, Japan and Canada, a rare feat for a relatively unknown French punk band, the royalties are in effect a help.

But back to the music. *As Happy As Possible* contains some brilliant tunes which no doubt they will push at their shows. They're reminiscent of the early 80's hardcore-power punk scene, pre-Seattle. This isn't their first time in Montreal Their last show a few years ago at les Foufounes left the crowds dazed with awe and their ears and mouths a-buzzing. And this won't be their latest time in Montreal either.

"We'll be back after Christmas...after a long well-deserved break!," he laughs, "And this time we'll push the album a lot harder."

Well, don't miss them Friday. Who knows. With our kind of luck in terms of gig selection in Montreal, we might miss them. Then again...

Les Thugs open up for the Buzzcocks Friday November 12 at the Club Soda, 5240 Parc Ave, 270-7848.

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Queer Images times six

By Aileen McBride and Elana Wright

It's been an exciting year for gays, lesbians, bisexuals, and transgendered people in Québec. Activism and involvement within our communities has increased dramatically, judging by the huge success of DiversCité this summer, the largest pride festival ever held in Québec.

Thanks to the "Table de concertation des lesbiennes et gais du grand Montréal," the Québec Human Rights Commision is holding hearings investigating discrimination against gays and lesbians in Québec. Plus this November 11 through 18, Montréal will be the site of the 6th annual *Image & Nation Gai & Lesbienne, Festival International de Cinéma et Vidéo de Montréal*, which continues to represent the diversity of gay and lesbian communities, providing a forum where we can explore our pleasures, our passions and our problems.

This year's festival will give you the opportunity to view film and video you can't see anywhere else. Over 185 films and videos from 18 countries will be presented, with over 25 film and videomakers coming to present their work and enjoy the festival. *Image & Nation 6* features our very own Lesbian Home Video contest, a program of queer animation, new films by renowned artists Derek Jarman and Issac Julien, a Laurie Lynd retrospective, with the Toronto filmmaker in attendance, in addition to programs exploring critical issues of identity, sexuality, gay and lesbian youth, homophobia, and the effects of HIV/AIDS on our communities.

•The Québec premiere of Derek Jarman's latest film **Wittgenstein**, an off-beat glimpse into the life of 20th century philosopher Ludwig Wittgenstein, kicks off the festival at a gala benefit screening (Thurs. Nov. 11, Quartier Latin, 7:30 pm, $10). Jarman's exposé of the dramatic life of this troubled philosopher earned him the Teddy award at the 1993 Berlin International Film Festival for best gay feature. This gala screening will also feature the Canadian premiere of **Peach**, Christine Parker's "sweet and subversive" tale of the seduction of a young Maori woman. Your ticket from this screening will allow you entrance to the festival's opening party at G-Spot that same night.

•Sure to be a hit is **The East is Red,** (Nov. 12, Quartier Latin, 9 pm) a feature length film from Hong Kong. Ching Sin-Tung and Raymond Lee directed this tale charting the adventures of the first transsexual lesbian superhero. Set in the era of the Ming Dynasty, **The East is Red** is beautifully shot, with wildly choreographed battle scenes, and a particularly steamy lesbian sex scene.

•The Canadian premiere of Michael Stock's **The Prince in Hell** (Nov. 13, Quartier Latin, 9 pm), the story of a junkie living in post-reunification Berlin while his lover trys to control his hedonistic lifestyle, with its narrative told through a puppet show put on for his junkie and prostitute friends, is a must-see.

•The Marked on the Body program (Nov. 17, Goethe, 9 pm) explores women's recognition of their own mortality. While affirming life, the women in these works deal with the reality of death. When faced with a loss, they must renegotiate relationships with their bodies and come up with strategies to survive.

•Ramona S. Diaz's *Exits* challenges western ideas about death and suggests a more holistic transition between life and death. After being diagnosed with melanoma, the videomaker's lover investigates non-traditional ways of dealing with cancer and her eventual death.

•In her film, **Beneath the Surface**, Jennifer Johns combines interviews with women and poetry by women who have been affected by breast cancer, in order to relate the effects of her mother's death of breast cancer on her. The contrast between soothing imagery, poetry, and stark images of a hospital shows the cold and dehumanizing process of diagnosis and treatment women must undergo. John's film, inspired by her own experience of loss, defines the fears and isolation many women feel yet offers a realistic vision of hope and healing.

Other works in this program demonstrate sexuality and safer sex as life-affirming, empowering, and healing for all women.

•Brian Sloan's **Pool Days** (Nov. 19, Goethe, 9 pm; Nov. 24, 7 pm, the director will be present) is a coming out film which explores this overdone genre with sensitivity and wit. A happy-go-lucky teen, Justin, is suddenly faced with options he never knew he had, while working as a lifeguard at the local health club. Alternately turned on by Jennifer, the lusty step aerobics instructor, and the cruising scene in the men's steamroom he was ordered to monitor, Justin becomes overwhelmed by his possibilities. After accepting a date with an older male client of the club, but not really aware of what he's in for, Justin must face his sexual awakening.

•**Pool Days** has received a lot of hype due to the involvement of Bruce Weber on the project. Intrigued by Brian Sloan's previous work, Weber helped back **Pool Days** financially. Whatever the hype surrounding **Pool Days**, it is well-deserved: Sloan's film is an engaging, entertaining, and sensitive look at one boy's coming out process.

•The Interiors program (Nov. 14, Goethe, 9 pm) offers us a look at dyke home life, exploring with humour some issues that come up in our day to day lives. **Guess Who's Coming to Visit** is a coming out sitcom portraying a panicky couple who de-gay their apartment in preparation for a visit from mom. When she overstays her welcome, these lovers must resort to grope sessions in the can.

•**Minor Disturbances** is a campy peek at a housewife's recognition of her lesbian desires. Frustrated in a dead marriage with a boring guy, the heroine housewife is rescued by a cocktail party guest who recognizes her misery. The best part of the film is the crafty use of clips from 1950s educational shows as a narrative device.

•Cheryl Dunye's **The Potluck and the Passion** shows the complexities of what happens when your friends meet her friends. Dunye tackles the issues encountered in interracial lesbian relationships in the familiar context of a lesbian potluck. This program is a humourous and interesting slice of 90s dyke life.

•Tom Joslin and Peter Friedman's **Silverlake Life: The View from Here**, (Nov. 22, ONF, 7 pm) is a powerful personal chronicle of Tom and his lover Mark Massi's experiences of living with AIDS, from their diagnoses to their deaths, which recently received critical acclaim when it was shown on PBS.

Image & Nation 6 promises another festival of rarely seen films and videos, which will highlight the diversity of our gay and lesbian communities and their work.

Programs and schedules are available at Multimags at Guy-Concordia metro, at l'Androgyne on St-Laurent, and at various queer spots around town.

Tickets are available for presale at the Goethe Institute today and tomorrow. Individual tickets are $5.50, a booklet of 5 coupons is $22.

Goethe Institut Montréal, 418 Sherbrooke E.

Cinéma ONF, 1564 St-Denis

Cinéma Quartier Latin, 858 Ste-Catherine St. E

Cinéma Québecoise, 335 de Maisonneuve E.

Spirits from the West

by Sophia Khwaja

Picture a band of misfits with a blend of musical tools, criss-crossing the world on the vehicle of some heavy-duty, cult-like adoration, and you've got **Spirit Of The West**.

With Vancouver as home ground, these travelling gypsies have set forth to showcase their latest incantation, **Faithlift,** their third gold-status shiner to date. Just recently, two of the founding fathers, vocalist **John Mann** and guitarist/pied-piper, Geoffry Kelly popped by Reggies to perform an acoustic set for CUTV, and offer sneak previews of such fledgling material as *Kiss And Tell*. Geoffry Kelly explained the song as dealing with the fall of the Berlin wall resulting in a free-for-all with the files of the secret police.

"This one woman went in there and found out that the man she was married to, and had children by, was a spy. She had belonged to some radical faction that was against the government. He infiltrated her organization by marrying her," Kelly added later on after the gig. Both he and Mann, parents themselves, shudder at the notion of this man's lack of remorse for a lifetime of deceit.

Other tracks on Faithlift also deal with tragic worldly issues, like Mum's The Worl*d* about the Yellowknife mining tragedy to *God's Apprentice*, which is a good spanking for all those naughty priests out there with roving hands and an eye for little children. "I think that the most difficult thing about songwriting is to write about different subjects and approach them from a unique angle," says Kelly. "Not always saying it out in black and white, but trying to leave some room for the listener to come up with their own ideas. Maybe they won't understand it until the eighth or ninth listen and that's great...dig a little harder for the meanings."

The souls of Mann, Kelly and former-member J.Knutson first fused to form **Spirit Of The West** over ten cosmic years ago, and right from the very beginning they've prided themselves on their impressive list of producers. Barney Bentall himself climbed aboard for number one, followed by Paul Hyde for number two. Danny Greenspoon stepped up to the plate and hit their first gold in 1990 and they've been spinning spools of glittering thread ever since. Michael Phillip Wojewoda (**Barenaked Ladies, Jane Siberry**) was the last to climb aboard the bandwagon and is a sure fire.

"You learn so much from each person," said Mann of the constant whirlwind of faces. "We picked different people because it becomes so obvious when the songs we're writing have completely changed from the album before. We don't want to repeat what we've done with the past producer."

Faithlift is hoped to be the best effort yet, as each member strings in their own sounds which include the mandolin, bass and Chapman stick, courtesy of Hugh Mcmillan, Linda McRae's accordian and bass as well as Kelly's whistle and Bohdran.

"A Bohdran is an Irish hand-held drum and is a very primitive instrument," expains Kelly "It's just a goat skin stretched over a frame and is used in traditional based Irish music." It is the separate histories of the band members that make up their folk, rock and even celtic sound.

"It is quite appropriate. It gives you more things to paint pictures with," says Mann "Little things that pop up with different characters. I think we've always wanted to maintain that and I don't think we've let any of the instruments slip away. I think it gives us some kind of little special identity, having all these different sounds."

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Let-down in finals for Stingers men's soccer

by Ingrid Bejerman

graphic by Michelle Nielson

The Stingers men have been playing great soccer all season but it all came to an end at the league finals Sunday, when they were downed 4-1 by the Université de Sherbrooke Vert et Or.

The Stingers were the defending champions in the Quebec Student Sport Federation and tried to repeat last year's performance, when they beat the McGill Redmen 1-0 and advanced to the nationals.

Leading up to the final match, the Stingers qualified for the semi-finals with a 3-1 win over the Vert et Or in a home game and eliminated the Redmen in two games last weekend.

But their luck ran out on Sunday.

"We lacked desire and the results are evident," said Stinger coach Vladimir Pavlicik. "Had we performed the same way as last weekend's game versus McGill, we would have beat Sherbrooke and advanced to the nationals. Unfortunately we didn't.

"(Vert et Or) played with more passion and definitely with more effectiveness," he added.

The first half of the game was very tough for Concordia, as the Vert et Or scored two goals within the first 20 minutes.

"When you're losing by 2-0 and the game has barely started, it becomes very difficult to get back on your feet," said Pavlicik.

It was even more difficult when the score was 3-0 at half-time.

However, the second half saw a stronger Concordia defensively and offensively. Stinger Mario Lombardi helped Robby Gasparini put the Stingers on the scoreboard, making the score 3-1.

"In the second half we proved that we had the potential to win, but at this point, it all comes down to desire: how much you really want to win," Pavlicik said.

In the second half the Stingers played well defensively, moving the ball and attacking.

Stinger Robby Piazza was crippled in front of the net, but the referee ignored this action and denied the penalty shot Concordia deserved.

There were hopes for a Stinger reaction, but it didn't come, as Sherbrooke scored their fourth and last goal, confirming a league victory.

Stingers women's hockey win not the sweetest

by Frank Ivancic

Nobody likes having their noses rubbed in something, so when the St. Laurent Patriotes hung up their women's hockey championship banner before the game Friday, the Stingers were not in a good mood.

(The Patriotes beat the Stingers for that banner last season, you see.)

But the Stingers women's hockey team got some measure of revenge with a 3-0 win over the Patriotes, even though it wasn't the kind of inspired effort you would expect from a team looking to get even.

"I was disappointed with the way we played. We just weren't sharp," Stinger head coach Les Lawton said after the game.

No goals on power plays

The usually potent Stinger power play was dormant Friday and players were firing blanks on the way to going 0 for 9 for the game.

"Our power play has been strong all year it just wasn't clicking tonight," Karen Bye said, who scored the first goal in the game.

Concordia added to its lead 31 seconds into the second period when Martine Berube cruised in across the Patriotes blueline and whipped a low shot past goalie Liane Mayer.

But the Stingers ran into some penalty trouble and St. Laurent began to turn up the heat. Were it not for some good penalty killing by Concordia, the Patriotes might have gotten a big goal to bring them right back into the game.

But Stingers netminder Marie-Claude Roy came up with big saves when St. Laurent threatened the Stingers shutout, like snaring one off the stick of Annie Surprenant, who was in all alone on a breakaway.

Anne Rodrigue rounded off the Stingers scoring with a wrap around the Patriotes net.

On the weekend

Concordia travelled to Dartmouth Saturday, where they thumped the team there 7-1. Scorers for the Stingers were Martine Berube with two, Karen Bye, Nancy Deschamps, Laurie Cartman, Lisa Jordan and Anne Rodrigue with singles.

Things were a little more difficult on Sunday as Concordia faced the University of New Hampshire; it was their third game in three days. The Stingers held a 1-0 lead but with 40 seconds remaining in the game, New Hampshire tied it up. Martine Berube had the Stingers' only goal.

SPORTS — calendar —

Football
Concordia vs University of Toronto at the SkyDome (Churchill Bowl national semi-finals), Saturday 3 p.m.

Volleyball
McGill at Concordia, Wednesday 7 p.m.
The Stingers will be in Winnipeg for a tournament Thursday through Sunday.

Women's Hockey
The Stingers play exhibition games Saturday at Queen's and Sunday at St. Lawrence.

Men's Hockey
Ottawa at Concordia, Thursday 7:30 p.m.
Concordia at Army, Friday 7:30 p.m.

Women's Basketball
The Stingers host the Concordia Classic Tournament Friday through Sunday.

Men's Basketball
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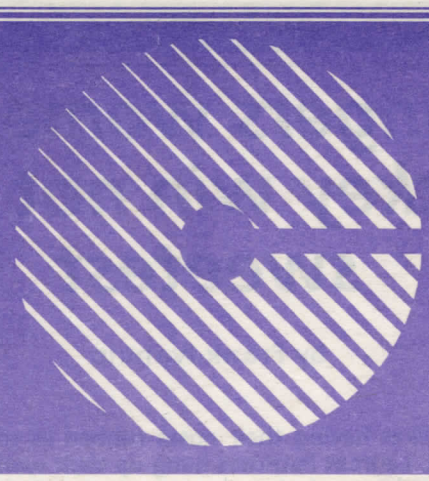

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